

Keymer Klomp

Author: Michael Barraclough (July 1979)
Source: Country Bumpkin (Michael Barraclough)
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Formation: Longways 4 couple set, improper
Progression: Unusual!
Music: Specific tune - Cherping Of The Lark, Dancing Master, 1651 (Dm, 4/4)

Notes:

- 1) Siding left and turning counter-clockwise are suggested because it flows better.
- 2) Having the dance alternate up and down copies My Lord of Carnarvan's Jig.
- 3) The tune is 16 bars in length (A=4, B=4, both repeated) and the tune is played through twice for once through the dance.
- 4) Written for the Keymer Folk Dance Club and debuted when I called for them on Jul 7, 1979.
- 5) The dance is based on Cherping of the Larke (1651-1690). This is not an interpretation of the original dance, but a dance based on and inspired by the original. Cecil Sharp did not attempt to interpret it and originally it would have been done by the 1st man only.

Dance:

A1	1-4	Up a double & back
A2	1-4	That again
B1	1-4	Set & turn single
B2	5-8	That again
A3	1-4	Top man side-by-side (<i>left shoulder</i>) with 1 st lady
A4	5-8	Top man side-by-side (<i>left shoulder</i>) with 2 nd lady
B3	1-4	Top man and 3 rd lady two-hand turn (<i>counter-clockwise</i>)
B4	5-8	Top man leads 4 th lady to the top (<i>other ladies move down a place</i>)

Next time the A1 is down & back and B1/B2 has the bottom lady active, etc